

# BPA 1<sup>st</sup> International Digital Salon 2016



BPA Salon ID  
BPA/2016/IDS/1



FIAP Patronage no.  
FIAP 2016/152



GPU approval no.  
L150114-M5G



FIP recognition no.  
2015/FIP/90/2016

This exhibition is open to anyone from all over the world but an entry may be rejected when the sponsoring organization or its agents, in its reasonable discretion, believe that the entry does not conform to the rules of the exhibition.

All Images must be the original work of the participants. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the participant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the participant certifies the work as his own (aliases are not permitted). The participant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on website.

## SECTIONS (ALL DIGITAL)

- A. Open Monochrome
- B. Open Color
- C. Photo Travel
- D. Theme: Woman
- E. Theme: Street

## SALON CALENDAR

Last date of submission:	02.04.2016
Date of judging:	14.04.2016
Notification:	28.04.2016
Dates of exhibition:	July 2015
Mailing of catalogues & awards:	31.08.2016

## JURY MEMBERS:

1. Mr. Susanta Banerjee, FRPS, MFIAP, ESFIAP
2. Mr. Amitabha Sil, EFIAP, ARPS
3. Mr. Sudip Roychoudhury, EFIAP
4. Mr. Pinaki Ranjan Talukdar, EFIAP
5. Mr. Tapas Basu, ARPS
6. Mr. Sandeep Kumar Thakurta, EFIAP (Alternate Jury)

Open Monochrome	Open Color	Photo Travel	Woman	Street
Mr. Susanta Banerjee Mr. Pinaki Ranjan Talukdar Mr. Tapas Basu	Mr. Susanta Banerjee Mr. Amitabha Sil Mr. Sudip Roychoudhury	Mr. Amitabha Sil Mr. Sudip Roychoudhury Mr. Tapas Basu	Mr. Amitabha Sil Mr. Pinaki Ranjan Talukdar Mr. Tapas Basu	Mr. Sudip Roychoudhury Mr. Pinaki Ranjan Talukdar Mr. Tapas Basu
Alternate: Mr. Sandeep Kumar Thakurta, EFIAP				

**FILE SIZE:**

Images must be in Color space sRGB and in Jpeg format.

Maximum horizontal dimension is 1024 pixels.

Maximum vertical dimension is 768 pixels.

Resolution is 72 dpi.

File size should not exceed 1 MB.

No special file naming is required.

4 images per section, maximum 20 images.

Title should not have any special characters.

Images may be altered, either digitally or otherwise, by the maker. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Submission of Entries to the Salon implies acceptance of the above regulations. *Additionally, with the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.*

All participants are to submit their entries through online procedure in **<http://www.bkpphotolovers.in>**. Entries in CD/DVD will NOT be accepted.

Decision of the judges will be final, no appeal will be entertained.

All Acceptances are eligible for statistics applicable to FIAP, GPU and FIP. While every effort shall be made to ensure safe handling of all the entries, BPA accepts no responsibility for any loss or damage of images that may occur during submission and assumes no liability for any misuse of copyright.

**ENTRY FEE:**

Overseas participants: 20 USD or 15 € for the first two sections and for each additional section 5 USD or 4 €. Entry fee shall be paid online through PayPal, the link of which has been given in our website: (**<http://www.bkpphotolovers.in>**).

Indian participants: Rs.250/- for the first two sections and for each additional section @ Rs.75/-. For all sections entry fee is Rs.400/-. Entry fee shall be sent either by multicity cheque/demand draft in favour of Barrackpore Photolovers' Association, payable at Kolkata or account transfer (preferred) by NEFT as under:

Name: Barrackpore Photolovers' Association

Bank: United Bank of India

Branch: Chittaranjan Avenue Branch

A/c. no.0667010117685

IFS Code no.: UTBI0CHV199

Indian participant must mail the details of payment to [bkp.photolovers@gmail.com](mailto:bkp.photolovers@gmail.com) for updating the status.

Participants are requested to send their entries, entry fee etc. well in advance. If the entry fee is not received within the closing date, photographs will not be considered for selection.

Report Cards will be sent by E-Mail.

One print catalogue will be sent to all the participants.

### **AWARDS:**

<b>Open Monochrome</b>	<b>Open Colour</b>	<b>Photo Travel</b>	<b>Woman</b>	<b>Street</b>
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
GPU Gold	GPU Gold	GPU Gold	GPU Gold	GPU Gold
BPA Gold	BPA Gold	BPA Gold	BPA Gold	BPA Gold
BPA Silver	BPA Silver	BPA Silver	BPA Silver	BPA Silver
BPA Bronze	BPA Bronze	BPA Bronze	BPA Bronze	BPA Bronze
FIAP Ribbon 2	FIAP Ribbon 2	FIAP Ribbon 2	FIAP Ribbon 2	FIAP Ribbon 2
GPU Ribbon 2	GPU Ribbon 2	GPU Ribbon 2	GPU Ribbon 2	GPU Ribbon 2
BPA CM 6	BPA CM 6	BPA CM 6	BPA CM 6	BPA CM 6
Best Portrait	Best Portrait	Best Cultural Activity	Best Figure Study	
Best Creative	Best Creative			
Best Candid	Best Candid			
Best Entrant				
Best Club				
Chairman's Choice				
Total Awards: 86				

### **DEFINITIONS**

*All images entered MUST comply with the FIAP & GPU definitions below.*

*Images failing to do so will not be judged.*

#### Monochrome FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

*Please also go through the FIAP and GPU website for any possible latest updates on definition of Monochrome/Color/Photo Travel*

**ORGANISER:**

Barrackpore Photolovers' Association

Website: [www.bkpphotolovers.in](http://www.bkpphotolovers.in)

Email: [bkp.photolovers@gmail.com](mailto:bkp.photolovers@gmail.com)

**All correspondence to:**

Salon Chairman:

Dinabandhu Bhattacharya, AFIAP

57/2, D. Road, Anandapuri, Barrackpore

Kolkata - 700122

West Bengal, India

Contact no. +91 9007354236

E-mail: [dinabandhu.ubi@gmail.com](mailto:dinabandhu.ubi@gmail.com)

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N° 2016/152



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)



**FEDERATION OF INDIAN PHOTOGRAPHY**

**[www.fip.org.in](http://www.fip.org.in)**

The Central National body of photography in India  
Affiliated to  
**FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE**

By joining the **FIP**,  
you are indirectly a member of **FIAP**,  
getting all the advantages and facilities

Colour print & Monochrome print contest,  
Colour PI Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic workshops and demonstrations,  
National & international Salon recognition.  
100 salons were recognised by FIP in 2013.

And more than this only access to the FIAPs International Photographic

Honours such as :

AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP  
National Honours like AFIP, FFIP, MFIP, ESFIP, ESFIPC

Write to

**DR. B.K. SINHA**, MFIAP, ARPS, Hon FIP  
9A, ARYA KUMAR ROAD, RAJENDRANAGAR, PATNA-800 016  
[barunks@hotmail.com](mailto:barunks@hotmail.com)